

In a World of My Own

Wistful ♩ = 138

ALICE:
mp

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line for Alice and a piano accompaniment. The vocal line begins with a whole rest for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes. The lyrics 'Cats and' are written under the vocal line in the fifth measure.

The second system continues the musical score, starting at measure 5. The vocal line features a series of eighth and quarter notes with the lyrics 'rab-bits would re-side in fan-cy lit-tle hous-es and be dressed in shoes and hats and'. The piano accompaniment continues with a similar texture, featuring chords and moving lines in both hands. The lyrics are written under the vocal line.

The third system continues the musical score, starting at measure 9. The vocal line features a series of quarter and half notes with the lyrics 'trous-ers in a world of my own. All the'. The piano accompaniment continues with a similar texture, featuring chords and moving lines in both hands. The lyrics are written under the vocal line.

14

flow-ers__ would have ver - y ex - tra spe-cial pow-ers. They could sit and talk to me for

18

rit. Fast Pop ♩ = 146 *f*

ho - urs__ when I'm lone - ly in a world of my own. Books are

(Drums)

23

bor-ing! I would rath - er live__ my life ex-plor-ing, solv-ing myst - 'ries on__ a voy-age

27

tour - ing__ through a world__ of__ my own.__ No more

31

troub-le, for the great - est prob-lems would be things a child could un-der stand.

35

mf

May-be some - how, if the world could run on

38

dreams and make - be - lieve and fun, then I could be most an-y - one!

42

poco rit.

p

My world would be a won - der -

Slower, dreamy ♩ = 138
3x

46

land.

mf

46

land.

mf